

Grad Assistants to Form New AFT Union at UNO

A union for graduate teaching assistants at UNO, affiliated with the American Federation of Teachers (AFT) may soon be formed according to three of the graduate assistants who are promoting the idea.

Shelagh Emmott, a teaching assistant in the Psychology Dept., and Elizabeth Melcher and Pam Lind, English Dept. graduate assistants, said the first meeting of the Nebraska Federation for Graduate Assistants will be held next Friday at noon in the Student Center cafeteria.

Emmott said this first meeting will be for signing up memberships, electing officers and "getting things off the ground."

According to Melcher, the main concern of the new union will be an increase in the money paid to graduate teaching and research assistants at UNO.

Melcher said graduate assistants at UNO earn \$2520 for a nine month contract of teaching six hours a semester.

"If that's a salary, we deserve a raise," she said, "if it's a stipend or a fellowship, it should be tax exempt."

Melcher said she would propose two immediate objectives for the union — a ten per cent raise and the elimination of taxes.

Melcher emphasized that it's impossible to live on the amount of money currently paid to the graduate assistants.

"And we are strongly discouraged from getting another job during the school year," she said.

Lind said that the graduate assistants don't have any form of organization on campus. She said the Graduate Students Association has folded and left graduate assistants without any voice.

The three pointed out, however, that the new union would be only for graduate teaching and

research assistants and not be an organization for all graduate students.

Emmott said the union would try to work "hand-in-hand with the graduate advisors" at a departmental level in trying to carry out their goals.

"We're not radical students," she said.

Melcher said that the graduate assistants at UNO are underpaid compared to their counterparts at other universities.

However, Dean Elton Carter of the Graduate College disagreed. He said that UNO compared well to other schools with master degree candidate graduate assistants.

Carter said he would advise graduate assistants not to jump at the union idea until other alternatives are considered.

He said the graduate teachers should set their goals and then look for a way to obtain those goals after seeking advice from experts in various areas. A union, he said, is only one alternative, only one approach that could be used.

Carter warned that "just the word Union will arouse the sleeping dogs."

Carter said if a union is formed he would try and overcome any stereotypes he might have of unions in dealing with the graduate teachers.

"To form a union is a power move," he said, however, "and I don't believe in getting things done by power."

Dr. Shelton Hendricks, president of the AFT local at UNO, said the national organization would probably advise the graduate teachers to form a student chapter which would not be connected to the faculty local.

Hendricks said that he would personally, and not as president of the AFT local, encourage the graduate assistants to form their chapter because "they need some kind of organization."



Harsh ... graduates "well prepared"

Job Interviews Termed As Successful by Harsh

by Jim Beam

Yvonne Harsh, director of the Career Development and Placement Center, feels that it's difficult to analyze the success rate of graduates getting employment through the center.

She said this is the case "because the process of getting a job takes place over an extended period of time. Some may want the summer free and don't want employment until September, or they may find work on their own in the mean time, among other reasons."

She said that last year approximately 100 per-cent of the education graduates registered, of which about 87 per cent were successfully placed in a new position. Placement rates for the business graduates was 75 per cent and all others about half of the approximate 50 per cent who registered.

Mrs. Harsh emphasized that this does not reflect those who found their own employment or were working before they graduated. Also she said she had no figures developed on non-graduates.

When asked how interviewers respond to UNO graduates, she said, "Very well, graduates do meet with very good success. Companies find them well prepared, and are able to go into levels in which students are interested because of background and degree preparation. Also because students have as much part time work experience as they do, they seem more directed because of it." She said that campus recruiting reached its peak in '69 and '70, and because of the economy it's just beginning to come back from a low of 40 per cent.

The services of the Career Development and Placement Center are designed to assist students in finding full-time employment and to aid students in identifying or clarifying their career objectives, Mrs. Harsh said, and that they definitely do provide counseling services and that they work closely with the Counseling Center.

What does a student do when he comes in? She says he is asked to fill out a one-page, relatively simple data sheet which registers him and establishes a record to keep in touch with him. Then each student is talked to by one of the counselors in the office about specific desires beyond the data sheet.

Part-time work services are no longer handled here. They have been moved to the Finance Office in Room 183 of the Administration Building.

Encounter, Rap Groups Organize

Women's encounter groups for the fall semester are currently being organized in the Counseling and Testing Center.

Chrys Schoonover, who put together similar groups during the spring semester, has divided the groups by purpose into the following categories: intense, encounter and rap-groups.

Inquiries about the sessions can be made in Adm. 213 or by calling Ext. 2409.

IFC Rejects Tau Kappa Epsilon

by Dick Ulmer

UNO's Interfraternity Council (IFC) listened to Chancellor Ronald Roskens admonish them to "remove some of the ifs that stand in the way of interfraternal communications" Tuesday evening. Then IFC rejected a proposal which would have allowed Tau Kappa Epsilon to rejoin them.

TKE president Ron Greek had given IFC a list of four conditions under which his fraternity would renew its affiliation with the organization. The representatives of the other six fraternities on campus agreed to all but one; a statement concerning pledge taxes.

Greek said that all such fees should be "incorporated into an overall general fee." IFC wanted TKE pledges to pay the four-dollar preference fee which will be assessed the new members of other fraternities by IFC.

Most vociferous in their

Baldwin Speaks

Delta Sigma Pi invites you to come and hear Russ Baldwin, the new athletic business manager at UNO.

The former Omaha TV sportscaster will be relating some of his experiences in the television and business worlds tonight at 7 p.m. on the third floor of the Student Center.

Delta Sigma Pi is a business fraternity at UNO open to all male undergraduate members of the College of Business Administration at UNO.

demands that TKE be forced to pay the tax were Sigma Tau representative J. C. Casper and Pi Kappa Alpha's Dave Cody. Cody said, "I see that four dollars as a chapter problem, I don't think we should bend our rules just for them."

Casper added, "The Tekes are buying into an organization

that already has assets." He proposed that TKE either pay the pledge tax or contribute an amount equal to one sixth of IFC's current monies as a re-entry fee.

Greek says he will take IFC's decision back to his chapter, and "doesn't know what their reaction will be."

More Money for SGA?

With an increase in enrollment this semester over last year, including more part-time students than full-timers, student government may have more money from student fees to appropriate.

Figures Released

Enrollment figures released by the Registrar's Office show a total of 13,691 students at UNO with 6,730 attending full-time and 6,961 on a part-time basis.

The total enrollment is up 574 over last fall, a 4.37 per cent increase.

This increase means more student fees have been paid and could mean more money for student government to spend. Their budget for this year was based on a projected 4.08 per cent decrease in enrollment, according to Student Body Treasurer Bill Maddocks.

Money Unavailable

Maddocks emphasized however, that this money will not become available immediately to disburse to various student activities.

Maddocks said the administration would wait until next semester to see if that projected enrollment would be higher than actual enrollment. If this was the case, he said, income would be less and things would even themselves out.

Additional Money

However, if actual enrollment next term does not drop below that expected, student government would have at least \$2,600 additional to spend on student funded activities.

Based on the projected enrollment for this semester, student government's budget was set at \$119,412. But with the increased enrollment, student government now has \$122,064 for this semester pending no drop in next semester's expected enrollment.

Student government gets \$14 of the \$30 student fee paid by full time students and four dollars of the \$15 paid by part-timers.

Let 'em Know We're Here

Green luminous interstate signs are a common sight to highway drivers.

Every once in a while the state will erect a sign attesting to the existence of its more attractive, popular, or lucrative landmarks and provide the weary traveler with directions to the sight.

Nebraska is no exception.

Travelling on Interstate 480 past downtown from either direction a driver is informed of one such landmark — Creighton University.

Going west on I-80 just outside of our city one can see information on Omaha's favorite university — UNL, over 40 miles away.

But the University of Nebraska at Omaha goes unseen to passing motorists. Granted, UNO has no football team that people come from miles around to see and no professional schools that might attract wide

attention.

And it would seem unlikely that any agrarians from outstate would think of visiting UNO on their way to visit the neighboring cornfields of Iowa.

But nevertheless we're here. And, excuse our foolish pride, but we'd like people to know it. With the many national travellers who come to this fair city to gape at the stockyards and visit Boystown, the exposure on the interstate could be large.

After some time our university might even be known outside Omaha as UNO instead of UN-what?

The 60th or 72nd street exits off I-80 lead almost straight to UNO. Why couldn't our name be put there under other grand institutions like Aksarben?

We sincerely hope that the powers-that-are don't think we aren't important enough to be mentioned.



RICHTHOFEN

The enemy planes are but specks fading towards the horizon and crossing over to their own lines, out of range of Richthofen.

It's been a while since I last wrote for the Gateway — Fall of '72 (soon to be a major motion picture from Cinema Artists Associates, Incorporated, Limited [English version]). So some of my targets at that time have passed through the ether of time (and timeliness) and are out of range of my twin, air cooled Spandaus.

It's been too long for the Gateway's exposé on Campus Security. Campus Security has changed. I don't know about possible changes other places around campus, but for your sake and mine I hope there's no longer any need for the stories that once should have been written.

Of course, a lot WAS written at the time — by me in particular — about another subject who's time has come and gone: the UNO yearbook when it was really a magazine called the Breakaway, edited by Richard D. Brown.

Much to the delight of Dr. Ronald Beer and others who rallied 'round the Breakaway banner, I'm not going to harp on the issue any more. There are more important, enjoyable, and interesting things to write about.

Some have asked what we had against Richard D. Brown, and why so much was written about him and his magazine.

But the saga of the incredibly late (the fall issue came out in the spring, the spring issue in the fall), incredibly poor (just pick up a copy — I'm sure there are some left over, if they haven't been burned) magazine, and Brown's incredible ability to come up with excuse after excuse, constantly blaming others, avoiding self-blame like the plague had to be told.

Those who criticized us and defended Brown did so out of ignorance and mis-placed compassion that wasn't deserved. The Gateway was only interested in justice.

I regret the lost friends, strained relationships, and personal damage and libel to my comrades as a result of the Breakaway battle.

But that issue's gone. Even the name "Breakaway" is gone; it was only used for Brown's issues — the next editor changed the name.

All those old stories, columns, exposés have waited too long for printers ink. Now they can only be culled from the files of memory.

I remember some of the stories I didn't write — and some of the non-stories I wrote.

I once interviewed people who said "it's too early to tell" and "I can't say at this time." But wait a few seconds and sure enough, the quotes come out. That story was two full Gateway pages (called a double truck) of conjecture.

Once in a while one gets a good assignment, gets all the facts, and the story is that there really isn't a story. One of these got on the front page.

The hardest type of reporting is investigative reporting (scandal hunting). One must talk to more people, sort out their conflicting stories, try to get people to talk to you at all — on the record (with normal stories there isn't this problem, usually), and then you have to figure out the INTERPRETATIONS of what happened. The facts may remain unchanged but what was the INTENT? What were the REASONS for what the people did? One man's joke is another man's dead serious statement; you scratch your head and someone else sees an obscene gesture.

There's that wonderful feeling of the investigative reporter — a sick-stomach anticipation of the story in print, the Truth Revealed, the Pulitzer Prize. There's the pursuit of justice, the grasping for the wispy "Truth" that may not exist.

This has been a lousy column, but when it's 11:30 P.M., and the editors are waiting, quality is reduced to term pooper level (90 percent of all termies are done the night before — just as 80 percent of all textbooks are read the night before test time).

The moral has been: Richthofen used to fire at pilots that were out of range. The inexperienced ones would commence to zig-zag to avoid his fire, thus slowing down and bringing themselves within range. Burn them Spandaus, Manfred!

VETERANS

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LETTERS

Empass Reached

An active debate with Chancellor Roskens concerning the inherent rights of our students and their voice to the Administration, the Senate, was only one of several positive points to come out of the now infamous Student Government retreat. Some hard working people put together several important concepts that look like they just might get the Senate moving. An empass has been reached and progress has begun, and I'm very proud to be a part of it. Be peacefull!

JIM D. SHERRETS
A&S SENATOR

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Monday, September 24, 7:30-9:30 p.m.

UNO Art Department Gallery, 371 Administration Building.

John Thein received his M.F.A. at the University of Iowa where he studied with Mauricio Lasansky and Stanley Hayter. He is a former instructor at the University of Iowa, and is presently Printer to Mauricio Lasansky.

Coming Sat., Sept. 22, 6.00 p.m.

Sig Ep Sing

M.B.S.C. Ball Room

Afterwards Dance to Travis from

9.00-12.00 — \$1 Admission

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Why a coffin in your living room isn't a sound idea.

(Or, component music systems explained.)

Forgive us for using industry slang on you. But "coffin" is a pretty good word to describe the "all-in-one-home-entertainment-center" popular a few years back. It seems many manufacturers believed people were more interested in "fine furniture" than in true high fidelity sound. So America found itself up to here in beautiful wooden boxes, filled with lifeless electronic equipment.

The Component System

The true audio enthusiast has always preferred the component approach. A component is an individual piece of equipment that specializes in some function. It usually comes housed in its own cabinet. This makes for better equipment in the long run. Money that used to be spent on faking expensive furniture can now be fruitfully invested in the sound reproducing parts of the system.

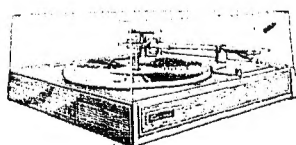
Hurray for the public!

The public finally caught on. At least the younger ones did — (they've never been that interested in furniture). "Systems" became the only way to go. Somehow "system" sounds a lot more complicated than "home entertainment center." But actually, a system is a lot less complicated than most toys you put together Christmas morning.

Connect A to B to C to D

(A) The turntable/changer

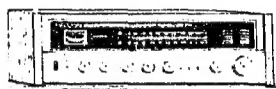
This is where your records go. (If you like to stack up lots of records at once, then you



use a changer.) The turntable has a tone arm that carries the cartridge. Inside the cartridge is a needle that picks up the sounds in the record grooves.

(B) The receiver/amplifier

The "heart" of a music system. It amplifies the signals from the turntable's cartridge and sends the sound to the speakers. Usually there's an AM-FM radio built into the amplifier.



(C) The speakers

And it comes out here. Nowadays you need two of them. A speaker is a deceptively simple device. It looks just like a box and if you opened one up it wouldn't be filled with as much stuff as you might think. (Actually it's mostly air.) But there's usually more than one speaker inside. There's a big one that sends out the low tones. And a medium size one that delivers the middle tones. And one or more small speakers that are able to reproduce the higher tones (some so high in pitch you can't hear them — but your dog can).

(D) The listener

You. The most important factor in any music system. A coffin gives you a sound that pleases the coffinmaker's ear. With a component system, you



select the combinations that sound right to your ear. Which is what high fidelity is all about.

When you're ready

If any of this has made sense to you, then you really ought to start listening to some modern high fidelity gear. We, of course, would appreciate it if you would come to TEAM for a demonstration. (Bring your own records if you'd like to compare your present system with the new equipment.)

Who Is (and Isn't) TEAM?

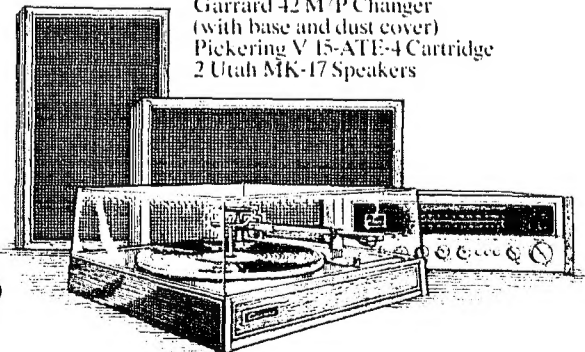
The business of selling high fidelity audio systems is in a state of explosive growth. The field is filled with newcomers and opportunists. Most of them won't be around a year or two from now.

TEAM, on the other hand, is a network of over 100 Electronic Centers throughout mid-America. The TEAM idea, as well as many TEAM Electronic Centers, has been in business since the High Fidelity industry itself began.

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ELECTRONICS

La Scene by Charbon

'Anything Goes'

"The strength of criticism lies only in the weakness of the thing criticized."

Longfellow

If one is inclined to accept the premise voiced in the foregoing quotation, only an extremely strong critique of the current offering at the Omaha Playhouse is possible. This column opts for such acceptance.

Hardly anything went, save perhaps the seemingly interminable passage of time. A late curtain set the tempo for a tediously long first act. Nearly everything that followed was either late or completely missing.

This 30's musical, as do all such theatre of this type and time, depends almost entirely upon two main factors: pace, which must be vibrant, lively and continuous, and talent. Unfortunately, this production is nearly devoid of the former and only slightly less lacking in the latter.

The first act was constantly marred by blown lines, offkey singing, inaudible line delivery, false starts, missed and slow cues, bad scenery shifts, pillows under the wheels of the moving set, etc., etc., etc. Of no small interest, however, was JOSEPH R. MOORE (Elisha J. Whitney) who, while portraying a character completely unable to see because his glasses had been stolen, faultlessly picked up a piece of dislodged scenery and carried it offstage with him at his exit. Now, really.

There was, within this melange of mediocrity, an occasional saving grace. TOM HONER (Moonface Martin) displayed a marvelous comedy characterization. He mugged, slumped, burlesqued and funned his way about the stage to the collective delight of everyone in the house including the rest of the cast and the orchestra.

He did, in fact, steal the show. Considering the show as a whole however, it was only petit larceny.

BETTY HUDSON's Reno Sweeny was just adequate. The repeated flattery of certain notes in the "Kick" number was most

bothersome. ALAN REYNOLDS (Billy Crocker) lived up to the program comments concerning his past theatrical experience — this is his second play anywhere — and his present employment — "hard labor" is the term used in the program.

GALE MADSEN (Hope Harcourt) has a disturbing tendency to restrict some of her gestures causing some doubt as to what she intends. EDDIE HUDSON (Sir Evelyn Oakleigh) managed to cover his missed lines and premature business.

TOM CASKER's set was ingenious and, given more tech rehearsals, would probably have worked well. Too many times the revolve went too far or not far enough and had to be coasted into the correct position.

ALLAN BARNARD's musical direction of the "ship's orchestra" (really a nice touch) was, let's face it, 1973 musicians trying to get the sound of 1930/40 music. Neither was it bad nor was it good. It was there.

Concerning the comments earlier which had reference to talent; in response to queries relative to the absence of many of the talented performers who had formerly trod the Omaha Playhouse boards, Director Congdon alluded to the drain placed on this talent by the local dinner theatres.

At this writing the total number of such people stands at only eleven. That is fact, not theory. There can be no doubt that in our opinion, the general quality of theatre at the Playhouse is just not what it used to be.

Certainly, "Anything Goes" does not approach the performance level of Congdon's "My Fair Lady." Nor did last season's "Child's Play" come anywhere near the magnificent production of "Royal Hunt of the Sun."

If this decline in artistic level is due to the disappearance of these more talented performers, as it may or may not be, one is led to the perplexing question; Why the disappearance? An answer is needed.

Anything Goes plays through October 7 exclusive of Mondays.

KVNO Concert Club

7:30 to 10:00 p.m.

FRIDAY — Sept. 21
Mendelssohn — Symphony No. 3 in A-Minor
Brahms — Quartet in A-Minor, Op. 51, No. 2
Failla — El Sombrero De Tres Picos
Ravel — Concerto in G-Major for Piano and Orchestra
Beethoven — Sonata No. 3 in C-Major, Op. 2

MONDAY — Sept. 24
Brahms — Symphony No. 4 in E-Minor, Op. 98
Dvorak — Symphony No. 6 in D-Major, Op. 60
Schubert — Symphony No. 8 in B-Minor
Copland — Four Dance Episodes from "Rodeo"
Tchaikovsky — Marche Slave

WEDNESDAY — Sept. 20
Sibelius — Symphony No. 5
Mozart — Concerto No. 12
Bartok — The Wooden Prince
Haydn — Symphony No. 1

FRIDAY — Sept. 21
Mahler — Symphony No. 5
Beethoven — Sonata No. 1
Scriabin — The Poem of E. T. A. Hoffmann
Mozart — Concerto in E-F



DANCE TROUPE CC

The West Coast's most celebrated modern dancer will present "Bella Lewitzky Dance Company in Concert" Saturday, September 29. All interested faculty, staff, students and the general public are invited to the free performance, beginning at 8 p.m. in the Burke High School Auditorium.

The residency is part of a continuing effort to engender appreciation of modern dance in the Midwest. The Bella Lewitzky Dance Company's Omaha residency is

sponsored by the Education and Recreation Department by the Omaha Public Schools, in part, by Endowment for D.C., a federal arts council.

Groups desiring seats should call extension 2301.

Greek Sing Saturday

Tomorrow evening one of the few traditional sorority-fraternity events will take place in the Student Center Ballroom.

The annual Sig Ep Sing is sponsored by the fraternity of the same name. The 6 p.m. event consists of song competition between the Greek social groups on campus and while the men take it semi-seriously, the female groups usually put a good deal of work into their numbers.

Admission to the song fest is free and there will be a dance following with Travis entertaining. Dance donation is \$1. All are invited.

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— Rex Reed, New York Daily News

Even though you're fakin' it

"A triumphant film. It stands as a unique creation, one of the finest films of the post-Strangelove decade. Sparklingly witty and heartbreakingly perceptive. Malcom McDowell is resplendent. Anderson has made the film medium uniquely his own. Thank the good lord of moviemaking that we have Lindsay Anderson to give us the world of Watergate. I anticipate seeing it again and again."

— Judith Crist, New York Magazine

Nobody's gonna know...

"High spirits and ferocious humor. Lindsay Anderson calls on all the resources of the cinema, challenges them and extends them. A transcendent movie; perhaps a great one."

— Jay Cocks, Time Magazine

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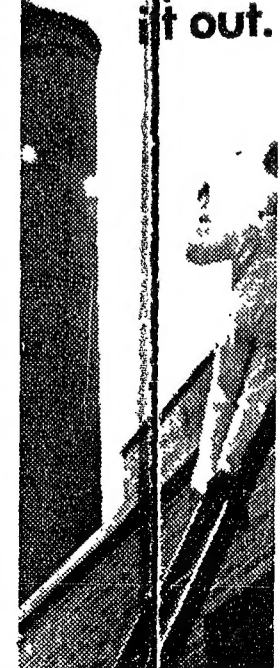
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24
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8 in B-Minor
isodes from "Rodeo"
ve

WEDNESDAY — Sept. 26
Sibelius — Symphony No. 2 in D, Op. 43
Mozart — Concerto No. 12 in A-Major for Piano & Orchestra, K. 414
Bartok — The Wooden Prince
Haydn — Symphony No. 83 in G-Minor

FRIDAY — Sept. 28
Mahler — Symphony No. 5 in C-Sharp Minor
Beethoven — Sonata No. 32 in C-Minor, Op. 111
Scriabin — The Poem of Ecstasy, Op. 54
Mozart — Concerto in E-Flat for Two Pianos, K. 365



'Last Picture Show' Artistic on All Levels

SPO's Friday Night Movie this week is *The Last Picture Show*, a film which may go down in cinema history as a classic.

At any rate, it is a contemporary classic (whatever that may mean) and is well worth seeing — more than once.

If you've already seen it and enjoyed it, see it again. Like a good book or a beautiful painting, *The Last Picture Show* is a work of art that exists on many levels. You can discover something new to appreciate or something familiar to savor each time you see it.

This is a fine movie. The acting is good, the photography is excellent, and the direction is superb.

Peter Bogdanovich has created a work which, as a whole, is infinitely greater than the sum of its parts.

He has produced uniformly good performances from a wide variety of actors — ranging from experienced, competent professionals to raw, untried amateurs.

I don't like Cloris Leachman. In every role I have seen her in she has always given me the impression of an obnoxious witch. In *The Last Picture Show*, she gives such a fine performance I forgot she was Cloris Leachman, and not only empathized with her character, Ruth Pepper, but at times was capable of falling in love with her.

The performance certainly deserved the Academy Award, and more. But the Svengali award must go to Bogdanovich.

Ben Johnson is a competent, professional character actor. His talent is an asset to any movie he appears in. In *The Last Picture Show*, he transcends simple professionalism in his portrayal of Sam.

Clu Gulager several years ago was a promising young talent who needed only the right opportunities to develop into a good actor. His career took a wrong turn somewhere and he regressed from a mushmouth Billy the Kid on television to bland heroes in undercooked spaghetti westerns. In *The Last Picture Show*, he handles a minor character role with major style and finesse.

Cybill Shepherd, model of the year in 1971, makes her acting debut in this movie. She doesn't act like a model — she acts like a polished, professional actress. In *The Last Picture Show*, she is not just beautiful window-dressing, she is a believable character.

Either this movie gave several actors a chance to come out of their cocoons, or Bogdanovich is a magician at manipulating actors to produce performances better than they are normally capable of.

The Last Picture Show was filmed in black and white — not to save money, or to be pretentiously arty, but because it's the only right medium for the message.

And in this movie, the medium is the message. It is not the depressing story of a bunch of neurotic characters in a bush-league Peyton Place, nor a sociological essay about the disintegration of a small Texas town in the 1950s.

Nor is it a slick piece of nostalgia, like *Summer of '42*, though this, and the other elements mentioned, are present.

And, most emphatically, it is not an arty conversation piece that is a character study of bored people who endlessly express their alienation in a series of well-composed photographs, though that element, too, is present.

In the final analysis, *The Last Picture Show* is a movie about movies. The characters are so believable they're real, for the space of time they are on the screen. But they are characters — puppets manipulated by the director, who also shamelessly manipulates the emotions of the audience.

The movie metaphor is not subtle, in some respects. In the beginning, the teen-agers grope one another in the balcony while Spencer Tracy and Elizabeth Taylor play out *The Father of the Bride* on the silver screen. Reality is contrasted with cinema illusion — but which is which?

In the end, Sonny and Duane reach a manly understanding in the movie theater, which is showing Howard Hawks' *Red River*, while John Wayne and Montgomery Clift reach their own manly understanding simultaneously.

The wordless and loveless final love scene between Sonny and Ruth, when they hold hands across the kitchen table, is a deeply emotional and effective scene. But look closely.

It is a movie cliché from beginning to end — the hand clasp across the table, the close-ups of tear-filled eyes, the tender exploration of the beloved's face with the fingers.

There isn't a single moment of this scene that hasn't been repeated innumerable times by second-rate actors in third-rate films. But the effect is different — at least on an emotional level, if not an intellectual one.

Dick Irving

Screenplay by Larry McMurtry and Peter Bogdanovich. From the novel by Larry McMurtry. Director of photography, Robert Surtees. Music by Eddy Arnold, Eddie Fisher, Lefty Frizzell, Phil Harris, Pee Wee King, Frankie Laine, Webb Pierce, Johnnie Ray, Hank Snow, Jo Stafford, Kay Starr, Hank Williams, and Bob Wills and His Texas Playboys. Produced by Stephen J. Friedman. Directed by Peter Bogdanovich.

Cast
Timothy Bottoms Sonny Crawford
Jeff Bridges Duane Jackson
Cybill Shepherd Jacy Farrow
Ben Johnson Sam the Lion
Cloris Leachman Ruth Pepper
Ellen Burstyn Lois Farrow
Eileen Brennan Genevieve
Clu Gulager Abilene
Sam Bottoms Billy
Sharon Taggart Charlene Duggs

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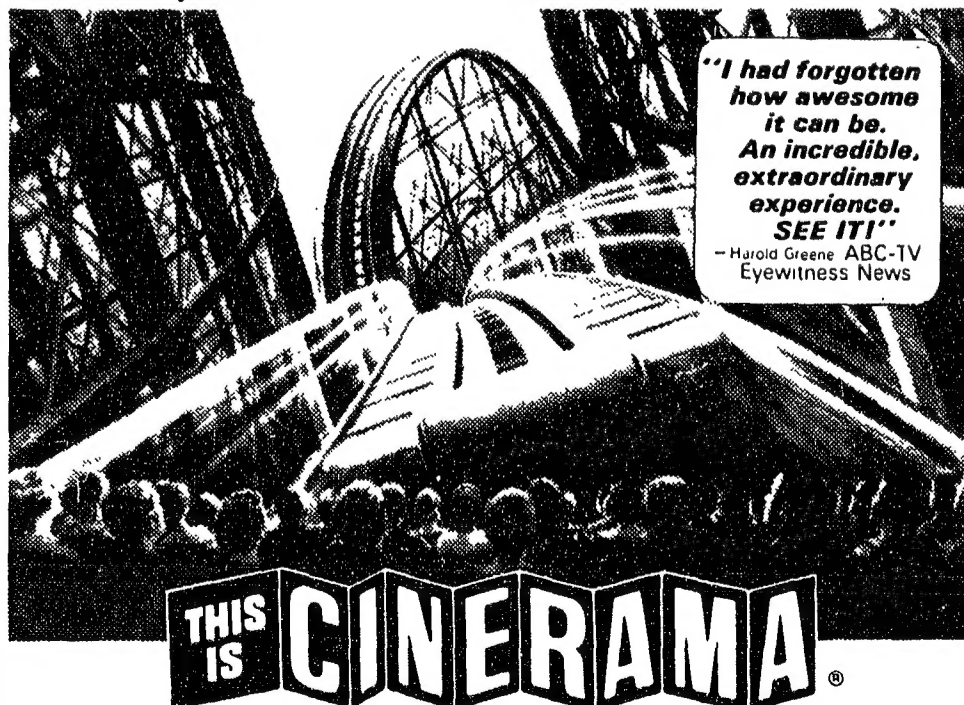
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UNO to Invade Morningside

by Kevin Carolan

The UNO football team takes to the road this week in the first of three consecutive away games.

This week, the Mavericks travel to Roberts Stadium in Sioux City, Iowa, to take on the Chiefs of Morningside College. Morningside is a member of the North Central Conference, a conference that has been mentioned as a possible affiliation for UNO.

The Mavericks will take a 0-1-1 record to Roberts Stadium in hopes of capturing their first win of the season. Last week the UNO squad held on for a 15-15 tie with Angelo State while the Chiefs from Morningside dropped a 7-6 game to Southwest Missouri. The Chiefs are 0-1-0 on the season.

Morningside is an experienced team with 29 lettermen returning from last year's squad. They had a disappointing 2-8 record last year, including a 17-8 loss to the Mavericks.

The Chiefs boast a strong defense with most key performers returning. Sparking the defensive team that played two-thirds of the time last year will be ends Dan Buss (6-3, 220), Larry McNaughton (6-2, 220) and Gary Niles (6-2, 215). Middle guard-linebacker Chuck Buckel also returns along with defensive tackle Jim Foley. The Chiefs have the entire defensive backfield returning.

On offense the Chiefs could be in good shape if they can come up with a quarterback. The backfield appears to be strong with the return of Mark Aelits, who ran for 500 yards last year, and transfer fullback Steve Zediker. The offensive line is filled with veterans. Only one man, Ron O'Neil, is missing from last year's squad.

Last year the Chiefs passed for 173 yards against the Mavericks and with the same combinations returning, UNO can again look to be bombarded by the Chief's passing attack.

The Mavericks are still looking for the right combination and head coach Al Caniglia hopes to come up with it by tomorrow night.

Kevin Kimble, who sat out last week's game will be ready to play this week according to coach Caniglia. "As for the starting quarterback, we will have to see how things look after this week's practice," Caniglia said.

Intile has had trouble handling the ball and Bangston is weak at passing. Freshman John Smolsky has not played enough to evaluate his performance.

Coach Caniglia feels the defensive play by both the Mavericks and their two opponents, to date, has been exceptionally good, considering the weather conditions under which both games were played.

The Maverick offensive game improved somewhat last week with coach Caniglia singling out Saul Ravenell as a "ray of sunshine" in the Maverick offense.

Caniglia also mentioned that the Mavericks are looking for a more consistent passing attack, something the UNO squad has lacked in their last two outings.

The game with Morningside will be the 34th meeting of the two teams, with the teams holding a 16-16-1 record. "It is a traditional game between the two schools and all past statistics can be thrown out," Caniglia said.

Game time is 7:30 p.m. at Roberts Stadium on the Morningside campus.

Rec Program to Start

Anyone interested in Outdoor Recreation should contact the people in Rooms 237 or 240 in the Milo Bail Student Center.

If your interests include canoeing, spelunking (cave exploring), backpacking, horseback riding, cooking in the outdoors, bird-watching, archery, tennis or fishing, you might find these people helpful in supporting your habit.

Classes will be conducted and tournaments will be run throughout the semester.

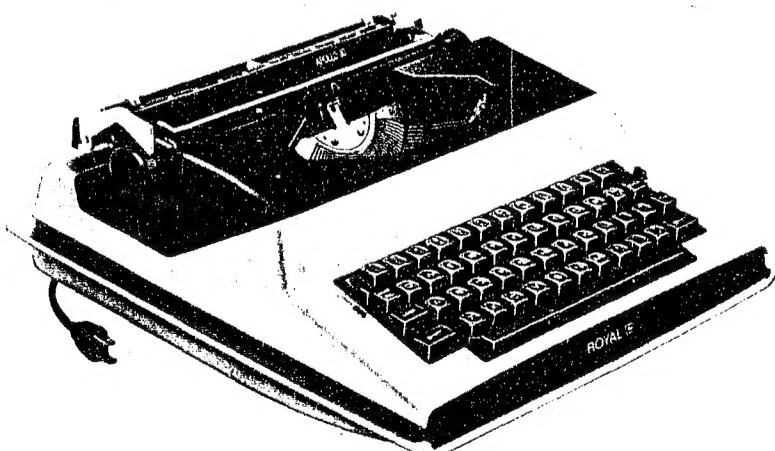
First Pin-Ops Call

There will be an organizational meeting for new members interested in joining the Pin-Ops Wrestling Auxiliary. The meeting will be held on Thursday, September 27th, at 2:45 p.m.

Any questions are to be directed to Coach Palmisano at 554-2305.

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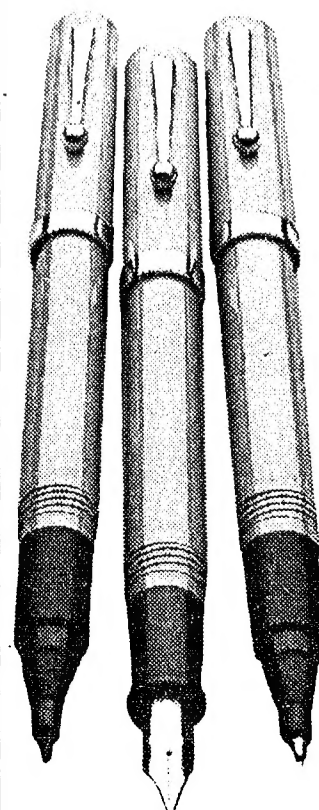


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Morningside Game

KVNO's sports crew Rich Keller, Tom Sawyer, and Larry Seger will be at Sioux City this weekend to broadcast the UNO-Morningside game. Coverage will begin at 7:20 with a pre-game show.

Letterman's Club Meets Today

The UNO Letterman's Club will meet today at 5:45 p.m. in the UNO Fieldhouse. All varsity athletes are urged to attend.

Intramurals

Next week's schedule:

Sept. 24	TKE vs. Pikappa Phi	3:30
	Raiders vs. Bookworms	4:30
Sept. 25	Oley's vs. Buds	3:30
	TKE vs. Aces	4:30
Sept. 26	Spooks vs. Primo	3:30
	Theta Chi vs. Collegiate Vets	4:30
Sept. 27	Delta Sigs vs. Aces	3:30
	Pikes vs. Patriots	4:30
Sept. 28	Sig Eps vs. Indians	3:30
	NADS vs. Buds	4:30

Fall Program New For UNO Baseball

by Dave Coulton

Virgil Yelkin, UNO baseball coach, is enthusiastic over the turnout for fall baseball tryouts, 49 prospects showed up for program that started last week.

Fall Program New

The fall program is new this year at UNO. It was started because of the limited amount of space available for practice during the winter.

"In January when you have got Basketball, Wrestling, Indoor Track and Baseball going full blast you can't try everyone out," explained Yelkin.

No one will be cut from the fall program which will run until the cold weather begins. The purpose of the fall program will be to "Evaluate and try out."

Winter Workouts Follow

After the fall workouts are over, Yelkin and Assistant Coach Ron Kelley will decide who to invite to the winter workouts at the beginning of the second semester.

"A maximum of 30 will be invited back," said Yelkin. The UNO traveling squad has only twenty members, this winter's session will be "the training period for the 1974 varsity squad."

Coach Yelkin did not want to mention any players's names for fear they might get the wrong impression. "I don't want anyone to think they've got a spot wrapped up when they haven't," said Yelkin.

Yelkin Eager About Program

Yelkin was quite eager to talk of his team's prospects otherwise. Only three seniors are out for the club with a total of 26 freshmen, eleven juniors and 9 sophomores hoping to gain spots.

Of the 26 frosh hopefuls Yelkin said, "We have several All-Metro first team selections and, in addition, there are several of the area's top ballplayers we have high hopes for."

The Mavericks will also have 12 lettermen returning from last year's squad. "We also have one additional letterman from two years ago," said Yelkin. "We have a young team, it looks like a rebuilding year."

Squad Fills Gaps

The younger squad is expected to fill several holes left in the Maverick squad by graduation, second and third base are open with co-captains Dave Ksiazek and Jack Medick gone.

UNO also suffered losses to their pitching staff with Gary Walker, Rick Vuagnaux, Dave Semerad, and pitcher-outfielder Gary Kinsel graduating.

The Mavericks are also expected to meet a tough schedule this spring, although the schedule has not been completed.

UNO will open its season at Edinburg, Texas in the Pan American tournament, on March 22, according to Yelkin.

Runners Go to Wesleyan

The UNO Cross Country Team travels to Lincoln today to participate in the Nebraska Wesleyan Invitational Cross Country Meet.

Head coach Lloyd Cardwell expects to take a full squad to Wesleyan in hopes of defending their 1972 championship.

Last year, the Mavericks finished first in the eight team field with 35 points to runner-up, Kearney State's, 69 points.

Three UNO runners from last year's squad will be returning to Lincoln's Pioneer Park to try to improve on their 1972 finishes. Sophomore Jack Schroer will have a difficult time improving on his second place finish of a year ago as he will be in contention with Wesleyan's Cliff Karthaus, who has beaten Schroer in two previous outings this year.

Junior Tom Mahr will also have a difficult time improving on his third place finish of last year as he has been running under par the past week due to a bout with the flu. Lance Herold, the Mavericks' third returnee, finished 10th in last year's competition and has the potential to improve his standing this year.

Freshman Bill Melton continues to improve and with the experience of two tough competitions behind him could score quite high in the meet. UNO's fifth man could be a toss-up between freshman Bob Garcia and junior Greg Rosenbaum. Garcia sat out the trip to Iowa State last week favoring an injured foot.

Other runners expected to make the trip are Conroy Jeffries, Joe Muir, Joe Gasnick, and Bruce Westerlin.

Teams from Kearney State, Nebraska Wesleyan, Peru State, Doane, Hastings, Concordia and Tarkio are also entered.

The meet will start at 4:00 p.m. and will be run over a 4 mile course.

Matmen Convene

The UNO 1973-1974 Wrestling Team held its first meeting of the season recently under the auspices of head coach Mike Palmisano.

Approximately forty candidates were in attendance. They were introduced to new assistant wrestling coach Jim Hagen.

Palmisano is starting his third year as head coach of the UNO wrestling squad, having come from Ohio Northern University where his teams compiled a 57-21-2 record.

Hagen is a recent graduate of Oregon State University and is starting his first year with the Mavericks. He will work primarily with the heavyweight wrestlers replacing Bill Danenhauer. While at Oregon State Hagen compiled a 91-17-3 record and finished runnerup to Olympian Chris Taylor in the NCAA Championships.

The meeting consisted of establishment of conference interviews which will be held every Monday at appointed times. Palmisano will handle the varsity wrestlers while Hagen will work with the freshmen.

Palmisano emphasized the importance of education and said that studies should come

before any athletic encounter.

Co-captains Ken Boettcher and Charlie Mancuso each said a few words in welcoming the prospective wrestlers.

Coach Palmisano then set down a ten rule program which will be strictly adhered to. He also talked about the schedule which is the most attractive wrestling schedule ever established at UNO. The squad opens against Northwest Missouri, a team that has defeated and tied the Mavericks in the two previous meetings, on November 28, 1973.

A new wrestling feature this year will be the establishment of a season ticket which will sell for \$10.00 and will admit the holder to all UNO home matches. This will be a savings of approximately \$20.00 over separate ticket purchase.

The team will begin training this week with a weight and running program and will be supervised by assistant coach Hagen.

At the meeting were several lettermen from last year's squad that saw considerable action: Bob Stitt, Phil Gonzales, Ken Boettcher, Charlie Mancuso, Randy Lecuona, Terry Zegers, Fred Socco, Dale Rubesh and Don Cahill.

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